IVAN TURETSKY
YEVGENY PETROV
MYKOLA BILOUS
THREE UKRAINIAN ARTISTS

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THREE UKRAINIAN ARTISTS

IVAN TURETSKY YEVGENY PETROV MYKOLA BILOUS

It is a great pleasure to introduce the work of three Ukrainian contemporary artists to clients and friends, the first exhibition from our new London office.

Ukrainian Contemporary Art, unencumbered by censorship or restrictions, is enjoying a local revival as artists reveal a talent worthy of a broader stage. The three artists we are showing are from three very different locations. Ivan Turetsky hails from Lviv, in the far west of Ukraine, Mykola Bilous is from the capital, Kyiv, in the centre of the country and Yevgeny Petrov is from Odessa in the south. All three cities have a different atmosphere and history, reflected in their work. Bilous is more urbane, international, Petrov is humourous, poking fun at life in one of the most famous and popular Black Sea resorts. Lviv, home of Turetsky and in the foothills of the Carpathians, is very much the odd one out. Formerly Lemberg, Lviv is architecturally Austro-Hungarian, but her language and culture, unlike Odessa and Kyiv, exclusively Ukrainian.

All three artists paint on a large scale for maximum effect. The work of Ivan Turetsky is, perhaps, the most famous domestically, Turetsky has just finished an exhibition at the Museum of Palazzo Branda Castiglioni in Italy and is preparing for a show in London. His monumental canvasses are a testament to his love of Italian Futurism with their dynamics and movement. His technique is complex, his canvasses are labyrinths, a puzzle for the viewer – whose job is to find their focus.

The Odessan artist, Yevgeny Petrov, the youngest of the three, is another whose mastery of technique impresses. His monumental works are in watercolour, an unusual medium for works of this size and detail. They too require the viewer's participation for they contain their own, slightly ironic view of life in Odessa. Divers jump in unison, a sunbather lies prone and an apartment owner takes the evening air on his balcony. There is an affectionate twist in each painting.

Mykola Bilous also uses heavy irony. His cinematic style which, by his own admission, resembles early Kandinsky, shows themes that are almost post-Soviet. Acrobats balance, swimmers' legs are measured in a new, twenty-first century language of Socialist Realism.

James Butterwick, London, October 2021

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RUSSIAN AND EUROPEAN FINE ARTS
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IVAN TURETSKY (BORN 1956)

Caprichos, 2020

Oil on canvas
128 x 170 cm
Signed (lower right); signed, titled, dated and marked with the artist's thumbprint (in verso)

PROVENANCE

The Artist, Lviv

IVAN TURETSKY (BORN 1956)

Waves of Warm Memories, 2020

Oil on canvas
150 x 70 cm
Signed (lower right); signed, titled, dated and marked with the artist's thumbprint (in verso)

PROVENANCE

The Artist, Lviv

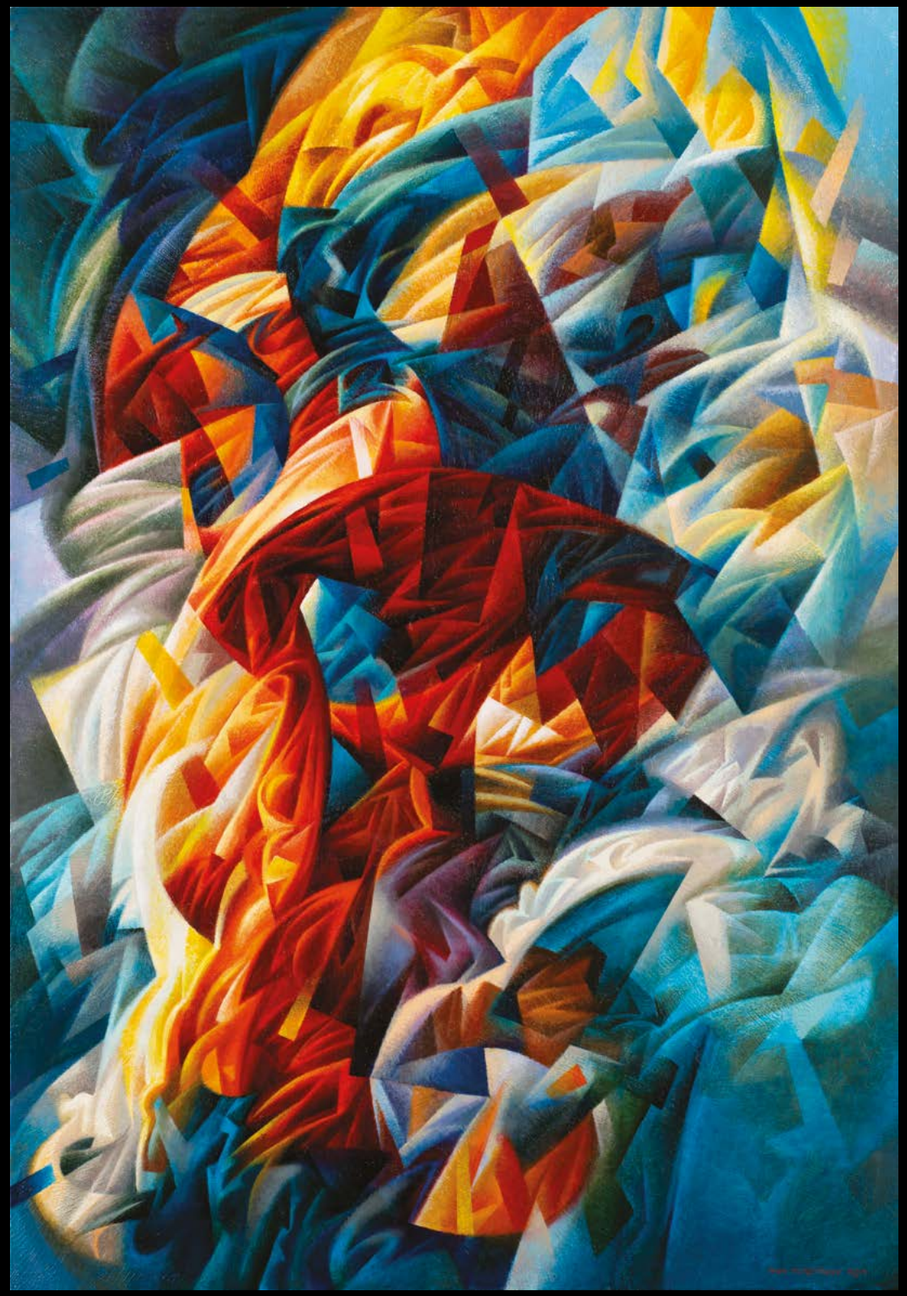
IVAN TURETSKY (BORN 1956)

Thirst for Victory, 2020

Oil on canvas
210 x 145 cm
Signed (lower right); signed, titled and dated (in verso)

PROVENANCE

The Artist, Lviv



IVAN TURETSKY (BORN 1956)

Fiery Touch, 2019

Oil on canvas
145 x 128 cm
Signed (lower right); signed, titled, dated and marked with the artist's thumbprint (in verso)

PROVENANCE

The Artist, Lviv

IVAN TURETSKY (BORN 1956)

Entrance into the Unknown, 2019

Oil on canvas
150 x 70 cm
Signed (lower right); signed, titled, dated and marked with the artist's thumbprint (in verso)

PROVENANCE

The Artist, Lviv

YEVGENY PETROV (BORN 1972)

Back Off! 2019

Watercolour on paper
100 x 150 cm
Signed (lower right)

PROVENANCE

The Artist, Odessa

EXHIBITED

Kyiv, Tsekh Gallery, *Environmental Conditions,* 26 June – 19 September 2020

YEVGENY PETROV (BORN 1972)

Passer-by, 2019

Watercolour on paper
100 x 150 cm
Signed (lower right)

PROVENANCE

The Artist, Odessa

EXHIBITED

Kyiv, Tsekh Gallery, *Environmental Conditions,* 26 June – 19 September 2020

YEVGENY PETROV (BORN 1972)

Where is the sea? 2019

Watercolour on paper
100 x 150 cm
Signed (lower right)

PROVENANCE

The Artist, Odessa

EXHIBITED

Kyiv, Tsekh Gallery, *Environmental Conditions,* 26 June – 19 September 2020

YEVGENY PETROV (BORN 1972)

On the balcony, 2019

Watercolour on paper
100 x 150 cm
Signed (lower right)

PROVENANCE

The Artist, Odessa

EXHIBITED

Kyiv, Tsekh Gallery, *Environmental Conditions,* 26 June – 19 September 2020

YEVGENY PETROV (BORN 1972)

Against the Sun, 2019

Watercolour on paper
100 x 150 cm
Signed (lower right)

PROVENANCE

The Artist, Odessa

EXHIBITED

Kyiv, Tsekh Gallery, *Environmental Conditions,* 26 June – 19 September 2020

MYKOLA BILOUS (BORN 1956)

Horizontal Bar, 2019

Acrylic on canvas
200 x 156 cm
Signed (top); dated (bottom)

PROVENANCE

The Artist, Kyiv

EXHIBITED

Kyiv, Tsekh Gallery, *Polystylism*, 15 November 2019 – 24 February 2020

MYKOLA BILOUS (BORN 1956)

The Norm, 2019

Acrylic on canvas
140 x 170 cm
Signed (top); dated (bottom)

PROVENANCE

The Artist, Kyiv

EXHIBITED

Kyiv, Tsekh Gallery, *Polystylism*, 15 November 2019 – 24 February 2020

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